THE PHILHARMONIC CONCERT

THE THIRD HISTORICAL PRO-GRAMME PLAYED.

chubert's Unfinished Symphony Heard Again—Maud Powell Plays Mendels sohn's Violin Concerto-Schumann's

The Philharmonic Society's third historical concert, which took place last night at Carnegie Hall, offered for public delectation three numbers, namely Schubert's "unfinished" symphony, Mendelsschn's violin concerto and Schumann's symphony in D minor. The solo performer was Maud Powell, violinist. There was no note on the programme to convey to the audience just what period of the his torical development of music the programme was intended to illustrate. But doubtless Philharmonic audiences know musical history too well to require in struction about the doings of the composers who immediately followed Beethoven along the path of instrumental

progress.
Schubert's unfinished symphony has already been played by the Philhar-monic Society this season under the di-rection of Gustave Mahler and comment on his manner of reading this beautifu score is no longer necessary. The in-terpretation of last night contained the same marked contrasts of force and the same eager accentuation as its predecessor. Mr. Mahler makes his point deliberately. There is no possibility of mistaking his intent. Some conductors have been satisfied to let Schubert's music explain itself, but Mr. Mahler exposes in a bright light his own comme

tary on its design.

If this was the case with the Schubert work, which is one long and lovely song, it was still more so with the Schi symphony, which has an architecture planned for the temptation and fall of analytic conductors. Furthermore there is a lurking trouble in every page of its instrumentation. On this point the words of an experienced director of symphonic music are not without their value.

Felix Weingartner asserted that Schumann "did not know how to handle the orchestra, either as director or com-poser. He worked almost always with the full material, but did not take pains to elaborate the parts according to the character of the separate instruments. With almost childlike stupidity he expected to obtain fulness and strength by doubling the instruments. Therefore instrumentation is heavy and inflexible, the color gray against gray; the most important themes, if played according to his directions, sometimes cannot be heard and a true forte is about as impossible as a true piano."

While Weingartner certainly bears heavily on Schumann's faults, his irri-tation over them is explained by his strumentation with that of Mendels and in doing this he was not withou justification. Mendelssohn's scoring is nothing if not transparent and exquisitely

If then the orchestration of Schuman is so deficient that a conductor must often find himself at a loss to bring about ntelligibility certainly neither exaggeration of accents nor hastening of temp can achieve the much desired result. Clarity would better be secured by repressing those parts which tend to thicken the orchestral utterance, and by taking tempi in confused passages at a more deliberate pace.

Phrasing of a certainty cannot be made clean and clear when a movement hurried. Yet in parts of the first novement and in the whole of the last hurry was precisely what Mr. Mahler did. The finale of the D minor symphony conceptions, yet one of his poorest pieces of scoring. Balance of tone is at times almost absent and only skilful treatment by the conductor will bring out the florid figure repeated from the prin-

pal theme of the first movement.

Mr. Mahler rushed through this finale at an amazing tempo and its coda was little better than a blur. The two middle movements were better played, though in neither of them was there any distinguished utterance of poetic thought. The symphony was properly played as the composer intended it to without any break between movements, and by placing it at the end of the programme Mr. Mahler secured for it an uninterrupted hearing.

Miss Powell's playing of the Mendels-sohn concerto was a real delight. Perhaps she has given us a little more tone at times, but she has never produced any purer or more beautiful. Nor has she at any time excelled the smoothness and classic elegance of style with which she delivered the fluent melodies of Mendelssohn's composition. Her per-formance was worthy of her high position among the artists of the violin

SLEZAK AS RADAMES IN "AIDA." The Tall Tenor a Gorgeous Sight in

Leo Slezak, robed in a tunic that sparkled with gems, made the most imposing Radames of recent years in last night's "Aida" performance at the Metropolitan Opera House. The Czechist tenor towered over every one else on the stage carrying his gigantic height with case and dignity and looking every inch the in-trepid yet merciful warrior of ancient There was nobility in his aspect and a largeness of gesture and movement that attained the heroic without going

beyond the scale of artistic effectiveness In his acting of Rhadames the singer

of face and arms was needlessly unbecoming. Mme. Homer was again at
her best as Amneris and Mr. Amato was a
vibrant and forceful Amenasro. Mr.
Rossi's King was acceptable and Mr.
Didur's High Priest showed less trembling
of tone than before; there ought to be
no such tentative utterances from this
astute old Egyptian politician. Mr. Toscanini's conducting of the score was
broadly authoritative.

Changes in Opera Casts

fternoon's cast of "Il Trovatore" at the Metropolitan Opera House, Mme. Gadski replacing Mme. Nordica as Leonora, the others remaining as already announced, including Miss Flahaut, Slezak and Gilly. Instead of "Fra Diavolo" at the New Theatre on Friday night, January 7, "Don Pasquale" will be repeated.

SUBPŒNA FOR MRS. BLATCH. Ordered to Police Headquarters Just a

She Planned to Campaign Up State. Mrs. Harriot Stanton Blatch, who had ntended to start for Geneva to-day to begin the suffrage campaign organized to win the Raines district for the cause has been held up by a subpœna demand ing her presence at police headquarters A policeman went up to her house in West Ninety-second street yesterda afternoon and served the document. Mrs. Blatch was so annoyed that she sent the paper by messenger to Miss Bertha Rembaugh, her attorney.

"I really can't remember just what it said," Mrs. Blatch explained a little later, "because I was so provoked and bewildered I didn't read it carefully. The sense of the thing, however, was that as I had complained of a policeman of the name of Mooney who was on duty at the election booth where I acted as watcher

election booth where I acted as watcher last election day that it would be necessary for me to appear at his examination before Commissioner Baker.

"Now, the whole thing is a mistake. I didn't complain of this man at all. If he is the one I think he was, he did his duty admirably. I think that this is just a little ruse on the part of some of the politicians to annoy me because I reported the goings on of some of their election officers and had them discharged from the board.

officers and had them discharged from the board.

"I told Miss Rembaug to write that I hadn't made any complaint. I hope I won't have to go. You see there are so many things to attend to before starting out on a trip like this. Mrs. Francis Cabot and I are going up together and we shall stay with Miss Anne Fitz Hugh Miller, who knows all the leading politicians. The Raines district includes three counties—Ontario, Wayne and Yates. Our plan is to canvass the three counties as thoroughly as we are able. Miss Alberta Hill will go ahead of us as advance agent. Miss Alberta Hill will go darked that she advance agent."

Mrs. Blatch then remarked that she wasn't the only victim of the plot of the politicians. The policeman had also a subpœna for Miss Alberta Hill, who watched in the same booth with Mrs. Blatch, but she wasn't to be found, and Mrs. Blatch wouldn't give her address.

DIVORCE FOR MRS. SCHULTZ Charges on Which She Is to Be Freed

From the Mineral Water Man. TRENTON, N. J., Dec. 29.—Special Master George S. Hilton has filed a report in the Court of Chancery containing the testimony upon which he bases a recom-mendation that Mrs. Clara S. Schultz have a divorce from her husband, Carl R. Schultz, president of a New York mineral water company.

The testimony of detectives who folowed Mr. Schultz was introduced to prove infidelity. Mrs. Schultz said that her husband had also deserted her and notwithstanding his means had failed

The frequent companion of Mr. Schultz the detectives said, was a woman named Marie, whom they roughly described as one that "anybody could buy drinks for." The detectives said the couple were fol-lowed from time to time to several New York hotels and upon one occasion were found registered as Robert Littlefield and wife. When surprised Schultz, accord-ing to one of the detectives, tried to evict

ing to one of the detectives, tried to evict him from the room.

Mrs. Schultz said that her husband deserted her two years ago, when he ceased to return from his place of business at night to their home at Murray Hill. Since then she has had to rely upon her father to supply her wants. She is 32 years old and has no children. She said her husband has a salary of \$5,000 in the company and an interest in the business which nets him not less than \$10,000 a year.

Mrs. George R. Shields of Canton, Ohio, mother of Mrs. Schultz, was one of the witnesses. She told of her daughter's marriage at Canton in 1899 and of her subsequent desertion by her husband The special master reported that in his opinion the charges against Mr.

his opinion the charges against Mr. Schultz had been fully proved.

Plans for Hudson-Fulton Monument. Babb, Cook & Welch, architects for the Hudson-Fulton commission, filed plans yesterday with Building Superintendent rial monument to commemorate the re-cent Hudson-Fulton centennial, which is to be erected on Independence avenue just north of 227th street. It is to be an ornamental shaft of brick and granite 100 feet high and will cost \$40,000.

The Seagoers.

Sailing to-day by La Touraine, for W. L. Martin, the Duke Pugliati Bar G. La Francesca, Dr. Carlo Bottini at M. A. Chartrand. Passengers by the North German Lloyd liner Prinzess Irene, for Bremen: Mr. and Mrs. C. L. Johnson, Charles Temme, Mrs. Jessie F. Moffat, E. R. Emerson and Emil A. Muller.

Patchin-Mason.

Washington, Dec. 29.—Miss Mary Wallace Mason, daughter of Mr. and Mrs. Beverly Randelph Mason, was married this afternoon to Philip Halsey Patchin, chief of the division of information in the Department of State. The ceremony was performed in St. Margaret's Church at 4:30 o'clock by Bishop Cicland Kinloch Nelson beyond the scale of artistic effectiveness. In his acting of Rhadames the singer kept within the mood and picture of the drama, establishing the nature and limitations of the character and making a man of him. There was a refreshing absence of formula in his work, and one felt the steady impulse of earnestness and initiative.

Mr. Slezak's singing of the Radames music was almost equally commendable. Without the advantage of an electrifying quality of voice the tenor's tones showed again the gamut of color and intensity already disclosed in his performance of two other widely contrasted Verdian rôles, Manrico and Otello. Expression was a foremost factor, without demanding any sacrifice of beauty. There was glowing warmth in his passion—

Milhau Genrd.

Malaracter & Church at 4:30 of clock by Bishop Cleland Kinloch Nelson of clock by Bishop Cleland Kinloch Nelson of Atlanta, uncle of the bride, assisted by the rector of St. Margaret's, the Rev. Herbert Scott Smith. The church decorations were of palms, evergreens and lilies. The bride was attended by her sister. The bride groom by his brother, Ira H. Patchin of New York, as best man. The Patchin of New York as best man. The William Beverly Mason, a cousin, and Richard Mason, brother of the bride. The bridal gown was of white crèpe meteor trimmed with duchess lace and the bridal vell was of tulle, held with orange blockers. The bride gown was of white crèpe meteor trimmed with duchess lace and the bridal vell was of tulle, held with orange along the proposition of the valley. The maid of honor of the valley. The maid of honor and shower of Killarney roses. A reception must be proposition of the bride's parents. A reception with gold lace trimmings. She carried a shower of Killarney roses. A reception the home of the bride's parents. The bride grown was of white crèpe meteor trimmed with duchess lace and the bride yell was of tulle, held with orange and the bride grown was of white crèpe meteor trimmed with duchess lace and the bride grown was of white crèpe meteor

There was glowing warmth in his passionate outburst in the Nile scene and a fine continence in passages where it was appropriate. Mr. Slezak's phrasing was framed to fit the significance, textual and musical, of what he sang. Artistic purpose and sincerity underlay all that he did, and the large audience made plain its enthusiastic appreciation of the new Radames.

In every other respect last hight's "Aida" was familiar, and in most it was excellent. Mme. Gadski, in the titular character, was not at her best until the sang well and without the forcing of tone that marred her second act. It may be added that her orange colored makeup added that her orange colored makeup are respected.

unber NEW THEATRE OPERA TO STOP

tre and those in charge of the musical performances given by the Metropolitan Opera Company. "Werther," given in November, was the first opera sung there and the performance began an hour later than the scheduled time.

There was bitter complaint from th directors of the Metropolitan Opera Company that the performers had not been allowed on the stage until after 6 o'clock because the actors of the New Theatre ad been kept rehearsing until that hour Clarence Mackay, who has been most active in the affairs of the New Theatre Company, was appealed to and counselled both

There had been previous conflicts be tween the two sets of directors. When it came time to produce "Werther" it was things is not borne out by the experience found impossible to fit the scenery to the stage because the two massive columns that stood on the stage in "Antony and leopatra" had been built so solidly as be practically a part of the stage. directors of the New Theatre objected naturally to destroying these pillars merely that one operatic performance might be given. It was necessary to do so, however, as the heavy sets made in Vienna for "Werther" could not be set up in front of the pillars.

More trouble came in the use of th lighting apparatus, which could not be used as completely for the operas as it was for the plays, because there could be few scenic rehearsals on the stage of the New Theatre. The rehearsals were held in the Brooklyn Academy of Music, in the Metropolitan and any available place. Consequently when the available place. Consequently when the time for a public performance came it was not possible to use the lighting facilities in accordance with those in the places where the rehearsals were held. although the New Theatre was equipped with a much more complete and modern process of lighting the stage than any of these other theatres.

There has been another reason for the determination of the directors of the New Theatre to abandon the musical performances projected for the house.

"We have learned," one of them told The Sun reporter yesterday, "that we

New Theatre to abandon the musical performances projected for the house.

"We have learned," one of them told The Sun reporter yesterday, "that we were unthinkingly building up an opposition to the Metropolitan Opera House which might later become very powerful. There have been operas, for instance on Fridays when they are given at the Metropolitan and there are occasional Wednesday and Thursday matinées. Then there is opera every Tuesday with the occasional alternative of a play. That served to build up considerable rivalry to the Metropolitan. The directors of that house have also concluded that it is not the part of wisdom for them to give performances in another theatre."

The abandonment of musical productions at the New Theatre is also a tacit admission on the part of the directors of the Metropolitan that there is also a tacit admission and the Manhattan—are hoping for the large crowds after the holidays which have so far failed to fill the opera ropolitan and the Manhattan—are hoping for the large crowds after the holidays which have so far failed to fill the opera houses as they used to be filled. Even the performances of opera at the New Theatre have shown a considerable deficit. It is not improbable that the abandonment of the musical performances at the New Theatre will be followed by a semawhat restricted enterprise in the somewhat restricted enterprise in the future. Andreas Dippel for some times has been urging the formation of a separate company for Philadelphia in order that the journeys to that city every week may be avoided. He would prefer to send only a few of the principals next

send only a few of the principals next year and have chorus, orchestra and the whole personnel of the company per-manenty in Philadelphia.

The Baltimore season of the Metro-politan opera company has so far re-suited in only three houses that exceeded the guarantee of \$7,000. "Tannhäuser" on the opening night drew \$8,200, "La Traviata," \$2,300; "Tosca," \$7,900; "Otello," \$3,300, and a bill of three operas, \$8,300. As there is already a deficit of more than \$5,000 there may be no more Baltimore performances next seaon.

performances next seaon.

It is also probable that the weekly series of Brooklyn performances will be considerably curtailed in number next year. Brooklyn has not shown so far any great enthusiasm over what has been handed to it in the operatic line.

Lawrence got a temporary injunction to keep the Shuberts out, and when the argument to make it permanent came up their counsel tendered \$2,500 cash to Lawrence in court, which he wouldn't take. In throwing out the injunction Justice Dowling said that the payment of the forfeit was all Lawrence could expect under the contract.

NEWS OF PLAYS AND PLAYERS. Benefit Performance in Aid of the Memo

committee of the Lincoln Farm Associa-

LIVE TOPICS ABOUT TOWN. NEXT WINTER THERE'LL BE NO MORE PERFORMANCES.

The Metropolitan and Theatre Interests Have Clashed in Several Ways—Chief Trouble is the Building Up an Opposition to the Regular Opera.

It has been settled practically that there will be no performances of opera next winter at the New Theatre. That house will be devoted exclusively to drama.

There has been a clash from the outset beween the authorities of the New Theatre and those in charge of the musical that something be done.

There has been a clash from the outset beween the authorities of the New Theatre and those in charge of the musical that something the parlor maid employed by an upper West. Side family yawned so vigorously that her jaw was thrown out of joint. She couldn't close her mouth or utter a word and the young man with her was seared within an inch of his life. He hurried the walk from the subway routed out the family and demanded that something be done.

An osteopath near by was called and started to work immediately. The treatment was administered with the young woman sitting on the kitchen table. Her lover, overcome by the inarticulate sounds that kept coming from her mouth, stood at the window with his back toward her. For twenty minutes the manipulation of the subway routed out the family and demanded that something be done.

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her. For twenty minutes the manipulating went on, and all the time it was apparent that the girl was trying very hard to say something. Efforts to translate the sounds on the part of the doctor and the members of the family gathered around were without result. No one thought of asking her to write it.

The operation was finally successful. The young woman slipped off the table, marched over to the young man at the window, and the very first thing she said was:

was:
"And you, you lazy loafer, wouldn't
so much as hold me hand!"

Santa Claus didn't overlook the boys of pany, was appealed to and counselled both Manhattan in the matter of sleds either sides to be patient and do as much as could as the hills in Central Park could testify to on the day after, when the snowfal made these things useful.

The impression that the boys of Man-

> busy preventing accidents on the paths as well as on the hills. The lower part of the park abounds in hills that are good for sledding, and where a path has a good grade the boy with a new sled is sure to find it and to use it a new sied is sure to find it and to use it too, even if pedestrians get in the way.
>
> There were many girls that took to the park hills when the recent snewfall kindled the sliding spirit. Most of the boys went "bellywop" and finished the slide without a fall. Miss Demure sat upon the sled with dignity and often got a tumble before she reached the bottom of the hill.

New Yorkers are, according to a citi zen of a Western town, less fortunate than dwellers in other cities when it comes to selecting cards for Christma

comes to selecting cards for Christmas or New Year's.

"There is not a good sized city outside New York," he said, "that is not provided with some characteristic postal card for the holidays. It may be only a view of the city or some point of historical interest near it, but in any case it is sure to have a decided local significance. I spent a whole afternoon last week trying to find some cards to send abroad. Not a one could I discover that was in the least way appropriate for sending to Europe. Those that were not marked 'Printed in Bavaria' were sure to be inscribed 'Made in England'; and what in the world was the use in sending such foreign products to those countries? Now, in the Western and Southern cities, there are always to be found cards printed there. They have a strong national and local character and have much more interest for foreigners than anything made in their own countries and sent back to them."

"You still see sleighs in Harlen a man who lives in that part of the town;
"I mean not alone pleasure sleighs but
business sleighs. When snow comes
it may lie there in the residence streets
for days, and then the butchers and the
grocers get out their sleighs and use
them instead of wagons for making
deliveries, as once was done in winter
all over Manhattan Island. Even in
Harlem their number is now dwindling, Harlem their number is now dwindling, but let a snow come like this one and there you do still see some—reminders of the days when New York was not so big and crowded."

city churches there is a row of pewer "Hospital Row." It is in that part of the church where acoustic properties are best and has on the arm of the aisle seat a contrivance which appropriates the sound and sends it vibrating along to those occupying the pews. Its position is advantageous also on account company perof the Metrohas so far rehighestra and the company perof the Metrohas so far rehighestra and the pulpit so that the pulpit so the pul

"I had an experience with baby this morning that nearly turned my hair white with fright" said the mother of an infant—and others. "Swallow a pin?" asked the father indifferently; for the child was sleep

ing like a top. of Brooklyn performances will be considerably curtailed in number next year. Brooklyn has not shown so far any great enthusiasm over what has been handed to it in the operatic line.

SHUBERTS GET THE THEATRE, Lawrence Gusted From the Comedy by Order of Justice Dowling.

Supreme Court Justice Dowling denied yesterday an application by Walter N. Lawrence for an injunction restraining the Shuberts from turning over the Comedy of Theatre to Ray Comstock on January of the drops of milk that were leaking on which date Lawrence intended to present Henry E. Dixey in "Mr. Buttles."

Lawrence had a contract with the Shuberts to manage the theatre, but the Shuberts to manage the theatre, but the Shuberts to manage the theatre, but the Court of the Shuberts to manage the theatre, but the Court of the votes of women. The women wanted to present Henry E. Dixey in "Mr. Buttles."

Lawrence of the votes of women. The women wanted to give him his daily airing and as the tesult of the votes of women. The women wanted to put to give him his daily airing and as the suffragists was not to appose them. The women wanted to put him out on the fire escape in the clothes basket to take his nap. I bundled him up well and left only his face uncovered and then sat down to do up bundles and tie on holly. After an hour or so I looked out to see what baby was doing and, if you'll believe me, the little soul was wide awake and trying his best to lick has been able too fire the put of the total manage the theatre, but the Shuberts to manage the theatre, but the contract stipulated that the Shuberts out, and when the baby's face for some time. How much behad be a wise move for the suffragists to stop harping on Colorado and look to Wyoming.

Mrs. Ford told how she had brought up her son to believe in votes for women, and that the world have the put of the contract of the suffragists to stop harping on Colorado and look to Wyoming.

Mrs. Ford told how she had brought up her son to believe in votes for women, and that the town with the payment of \$ No. I was so busy doing up Christ

apparently perfectly happy with the apparently perfectly happy with the novelty—if not the cleanliness— of his meal. I cried over him for an hour, but he's as well as ever now." CHRISTIAN SCIENCE 'ROW.

Buffalo Church Has a Contraversy Similar to That of Mrs. Stetson.

BUFFALO, Dec. 29.-Members of the First Church of Christ, Scientist, of this city, the wealthiest Christian Science church in western New York, have gon Under the auspices of the New York committee of the Lincoln Farm Association Mabel Taliaferro with William Barnum and a notable cast will give a special matinée Thursday, December 30, at the Liberty Theatre. The entire gross receipts will go to the fund for the erection of the Lincoln Memorial Hall now in course of construction at the birthplace of Abraham Lincoln, Hodgenville, Ky.

Rehearsals for A. H. Woods's new musical farce entitled "The Girl in the Taxi" began yesterday. Among those in the cast are Cartier De Haven, Prederics Bond, John Glendinning, Max Freeman, Frederick Truesdell. Morgan Coleman, Adele Ritchie, Jessie Miliward, Frances Benton and Jeanette Bageard. This comedy will open in Chicago on January 16.

William Hammerstein announces that Miss Bessie De Voie will make her vaudeille debut at Hammerstein's Victorian and which is said to be at the bottom of the trouble. She occupies and investors and also of the church on the First Church board of trustees and directors and also of the church committee composed ob both bodies. Recently she proposed certain changes in the bylaws of the church, and these proposed changes are being opposed by some of the mother church in Boston.

Miss Edna Phillips, formerly leading woman with E. H. Sothern, will make her entry into vaudeville next week at Keith & Proctor's Fitth avenue theatre in a farce, entitled "Lost—A Riss."

The Messrs Shubert announce that Frank Daniels will conclude his engagement in "The Belle of Brittany" at Daj's Theatre on Saturday, January 8, and will be succeeded at that playhouse by Marguerite Clark with William Norris in "The Belle of Brittany" at Daj's The King of Cadonia, like "The Rib of Spittany," is an English musical comedy success from the Prince of Wales Theatre, London, which has been Americanized in the process of staging. It will serve to bring Miss Clark for the first time bettom the difference of the congregation of the course of the process of staging. It will serve to bring Miss Clark for the first time bettom the proces Under the auspices of the New York to law as a result of a row which has developed among the members of the con-

YANKEE INVADER RETURNS HENSLEY SOLD ENGLISH REAL ESTATE IN OUR STYLE.

as Come Back to Tell How He Cut Up Land. Improved It, Advertised It, Sold Lots on Instalment Plan, Just as Is Done Here-And Made It Go Too. Others from these shores have sold nutmegs and mines and railroad stock and many good things also to the British public, but George A. Hensley, who es from the Pacific coast, says he is

Mr. Hensley, who has spent some time in London developing his project and acquiring a very broad A, which ex-plorers say is a useful thing to have at the tongue's end if you wish to do business over there, is at the Plaza after a visit to California, where he told the folks about what he was doing over

Mr. Hensley was in the real estate busi less out in San Francisco. He was not making money fast enough, although the papers used to publish columns with scare heads about his exploits as an autoican real estate methods to England. So with a partner he went over there, bought an estate in the suburbs of London, put in some sewers and pavement, adverit is done hereabout and sold them of on the instalment plan.

Mr. Hensley is a youngish man, though he exercises care in the parting of his hair, and has a smooth face and a genial manner. He said that before going to Europe he was a large land operator on the Pacific coast and that his operations in England were three times as great as in this country.

"American real estate methods were practically unknown in England when of the land over there is held in large estates and the number of people who really own their own homes is compara tively small, for everything is done on

tively small, for everything is done on the leasing system. However, it has been made possible for people to own the land by the releasing of what were formerly entailed estates. It is a fact that it is possible to obtain farming and stock land cheaper over there than in the United States, location considered.

"The Englishmen have had their attention directed toward colonization and railroad securities for many years and have not really compared their own home resources with what were offered outside. Many of the landed proprietors are land poor, and that budget over which there is so much agitation if it passes will impose taxation so nearly ruinous that many landowners will have to sell out. You can purchase land within twenty minutes of the heart of London with an

excellent railway service convenient for less than \$1,000 an acre.

"We were told when we started out that unrestricted property could not be sold owing to class distinctions (Mr. Hensley owing to class distinctions (Mr. Hensley pronounced it "clawss") and the disinclination of the English to take-up with new propositions. The proposed size, 20 by 100 feet, was also said to be undesirable, and it was said that land titles in England were more or less uncertain and that almost all solicitors would advise prospective purchasers against buying. Well, we opened up a place at Harrow and sold over 400 lots. We have examined over 1,200 properties in the vicinity of London. Land over there is selling at one-fourth or one-fifth its real value and they don't realize it."

SUFFRAGE ON THE EAST SIDE Mrs. Belmont Tells of an Experience

Mrs. O. H. P. Belmont and Miss Caroline at the Thomas Davidson School at 307 Henry street last night in the Belmont automobile. Dr. Aylesworth of Colorado was there too, and so was Mrs. Mary Ford,

Ryshpan of the Davidson Society.

The assembly room of the school accommodates about 200, but there were so many more who wanted to hear why needs the ballot that it was nece sary to hold an overflow meeting upstairs. Mrs. Belmont and Miss Crossett made short speeches downstairs and then took charge of the gathering in the upper room. while Dr. Aylesworth told the downstair crowd what a beautiful civilization Colorado had as the tesult of the votes of

Mrs. Ford told how she had brought up her son to believe in votes for women, and that now that he was grown up and married, he let his wife have unlimited access to his purse. She said that the only really good pocketbook was a family pocketbook, and that if there were more of them there wouldn't be so many divorces.

MRS. TILFORD'S WILL INVALID. istice Dowling Throws 1. Out-Two Supreme Court Justice Dowling signed an order yesterday declaring invalid the will of Catherine Hunt Tilford, mother of the late Wesley Hunt Tilford, vice-president of the Standard Oil Company, and of Frank H. Tilford, president of the Standard Oil Company of California. The

will disposed of an estate worth \$1,200,000. The suit to upset the will was brought by Mrs. Tilford's daughter, Mrs. Mary Trotter Chastain, who alleged that two paragraphs of the will were invalid bethe first American who ever sold the ship of part of the estate beyond two Britishers their own land on the American lives in being at the time of the death of the testatrix. The provision objected to gave Mrs. Chastain the use of one-fifth of the residuary estate. After her death it was to go to her grandson, Hunt Tilford Dickinson. In case of his death before he was 25 the trust fund was to revert

Mrs. Tilford gave the income of onefifth of the estate to ber sons Richard C. and Edward A. Tilford and one-fifth outright to Wesley and Frank H. Tilford. Justice Dowling held that these legacies could not be legal and the others illegal, because the trusts were so correlated that the entire scheme of distribution had been invalidated and they must all fall

Mrs. Tilford died in September, 1908. at the age of 84, and the next month her son Edward A. died. The son Wesley H. died last March, so that their share will now revert to the residuary estate, which will be distributed as if Mrs. Tilford had died intestate.

The decision is important to Frank V. Tilford and Elizabeth T. Kaferstein, two children of Mrs. Tilford's deceased son J. B. Tilford. They were cut off in the will because their father told Mrs. Tilford that he had left them all the money he wanted them to have.

BINGHAM PRODS GAYNOR. Asks for an Order Declaring Default is

Counsel for ex-Police Comm Theodore A. Bingham asked Suprer Court Justice Newburger yesterday for an order declaring Mayor-elect Gaynor in default in his answer to Gen. Bingham's suit for \$100,000 damages for alleged libel and requested that the case be sen to a Sheriff's jury to assess damages

to a Sherift's jury to assess damages, in which case the damages assessed would have been the amount sued for.

Two weeks ago the Appellate Division of the Supreme Court reversed an order striking out part of Gen. Bingham's complaint, and the time permitted Mr. Gaynor to answer the original complaint has now elapsed.

Frank P. Reilly, who is associated with Charles H. Hyde, counsel for Mr. Gaynor, said that the default was merely technical and that it should be vacated and the time to answer extended as a matter of course. He said that Mr. Gaynor has been so busy in the last two weeks that he has been unable to consult with his counsel, Mr. Hyde.

Gen. Bingham's lawyer, E. C. Crowley, said he regarded this statement as strange in view of the newspaper accounts of the large amount of slate making going on recently, to which Mr. Hyde and the Mayor-elect were said to be parties. The Court reserved decision on each application.

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TAFT WILL BE HERE TO-DAY.

With Miss Helen and Robert Taft He Will Attend the Wedding of His Nices. WASHINGTON, Dec. 29.-President Taft will leave the capital early to-morrow morning for New York to attend the wedding of his niece, Louise Taft, daughter of Henry W. Taft. Miss Helen Taft and Robert Taft will go with the President, as will Capt. A. W. Butt, his military aid, and Assistant Secretary Mischler. Mrs. Taft, it was said to-night, will not go.

Miss Taft will be married to George H. Snowden of Seattle. The wedding will take place in the afternoon at the residence of Henry W. Taft in West Forty-eighth street. The President and his party will return late Thursday night and are expected to reach Washington early Friday morning. The President, it was said, after some consideration declined an invitation to make the journey under the North River through one of the Pennsylvania Railroad Company's new tunnels.

RENEWS ONE FERRY LEASE. Pennsylvania May Abandon 23d Stree but Will Stick to Cortlandt.

The Pennsylvania Railroad Company has completed negotiations with the Dock Department for a renewal of its lease Dock Department for a renewal of its lease for ten years of the piers it occupies at the foot of Cortlandt street. It was learned last night from Dock Commissioner Spooner that the company is planning to erect a new ferry house and to build three ferry slips in place of the two it now uses. It had been thought that instead of improving its ferry service the company in view of the competition of the McAdoo railroad would have curtailed it. but the explanation was given last night that the company was contemplating the abandonment of the ferry from Jersey City to Twenty-third street and that the Cortlandt street ferry service would be improved to take care of the vehicular traffic which crosses the river on the Twenty-third street line.

DR. WU WILL BE BACK LATER

of them there wouldn't be so many divorces.

Mrs Belmont said in her speech:
"When I was in Turkey a while ago the Sultan was very polite to me and let me see the treasury, and many other things not open to the general public. I was very anxious to see his harem, but he refused, saying that he would never permit another woman to enter it. He explained that since a visit paid to his harem a month before, he had been unable to control his wives, and he thought that American women were dangerously exciting.

The upstairs meeting adjourned at this point to the room below, where the speeches were still going on. A new society was formed, to be known as the Wage Earners Suffrage League, and the world had not discovered yet. Dr. Wu was accompanied by his wife, daughter-in-law and grandchild, all in the costume of their country.

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Harvard Reception to President Law Members of the Harvard Club a reception yesterday afternoon at clubhouse, 27 West Forty-fourth str to President Lowell of Harvard I versity and Mrs. Lowell from 4 u 6 o'clock. Among the invited au were President Nicholas Murray Bu of Columbia University, Ambassa Bryce, J. Pierpont Morgan, Seth Lo Mayor McClellan, John D. Rockoft and members of the American Histori Association now in session in this city.

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